FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055804-B **Type of Permit:** FILMING **Release Date:** 09/27/2012

Production Company GRAYING & BALDING, INC

Insured Company Name GRAYING & BALDING, INC
Contact Phone No. 1 310-979-4333
Contact Phone No. 2
Fax
Address 6401 OLD RIVER ROAD
UKIAH, California 95482

Production Title PBS HOLIDAY SPECIAL

Type of Production TV Miscellaneous

Producer MELISSA LARSEN

Director JIM GABLE

1st AD RUDY VAN ZYL

Production Manager JACK HOGAN

FilmL.A. Coordinator Tim Overbeck

Location Manager SIMON LAMPARD
Primary Phone Mobile - 310.963.2203
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $280.00
FILMLA MONITOR FEES - DOUBLE TIME $180.00	**Number of Locations** 1

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055804-B	**Location Manager**	SIMON LAMPARD
Production Company	GRAYING & BALDING, INC	Primary Phone	Mobile - 310.963.2203
Insured Company	GRAYING & BALDING, INC	Secondary Phone	
Production Title	PBS HOLIDAY SPECIAL		

Location Address 17948 Porto Marina Way, Los Angeles, CA 90272

Location Type Private Residence

Prep Dates 9/7/2012 - 9/9/2012 09:00 - 22:00 3 days

Film Dates 9/10/2012 - 9/10/2012 08:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
55804 - PBS HOLIDAY SPECIAL - AGENT.pdf
55804 - Porto Marina Way btw 17948 East 100' NS Curb GRAYING & BALDING.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Cube Trucks	2
Generator	1
Motor Homes	2
Portable restrooms	2
Stakebed Trucks	4
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	95
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29843
Off-Duty/Active LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior Performance and Playback; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 40 piece orchestra playing live. Talent singing. (INTERIOR); Via Satellite trucks on property for live feed.; INTERIOR HOLIDAY DECORATIONS (LIGHTS, TREEST, ETC...); SOME EXTERIOR HOLIDAY DECORATIONS ON BACK PATIO FOR INTERVIEWS. ;

Special Effects: F/X Permit # TBD

Type	No. Times Per Day	No. Takes Per Take
OPEN FLAME	1	1

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F6

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055804-B	**Location Manager**	SIMON LAMPARD
Production Company	GRAYING & BALDING, INC	Primary Phone	Mobile - 310.963.2203
Insured Company	GRAYING & BALDING, INC	Secondary Phone	
Production Title	PBS HOLIDAY SPECIAL		

Coordinator Note 2 LAPD OFFICER REQUIRED ANYTIME VEHICLES LARGER THAN A STAKE-BED ARE AT LOCATION

Coordinator Note 1 FILM LA MONITOR REQUIRED -
9/7: 0600 - 1000 HOURS
9/8: 0800 - 1200 HOURS
9/9: 0800 - 1200 HOURS
9/10: 0700 - 2200 HOURS
9/11: 0700 - 2200 HOURS
9/12: 0700 - 2200 HOURS

Coordinator Note 1 LA CITY UFSO REQUIRED -
9/10: 0800 - 2200
9/11: 0800 - 2200
9/12: 0800 - 2200

Coordinator Note RIDER A -
* ADDS LANE CLOSURE
* ADDS ITC/IPC
* COLLECTS FEES

Coordinator Note RIDER B:
-EXTEND END TIME TO 2300 HRS ON 9/10
-COLLECTS ADDITIONAL MONITOR HRS ON 9/12, DUE TO MONITOR STAYING AT GSD LOT UNTIL 2359 HRS.

Parking

Base Camp
Location Type : Other Location
17300 Pacific Coast Hwy,
Los Angeles, CA, 90272

Crew Parking
Location Type : Other Location
17300 Pacific Coast Hwy,
Los Angeles, CA, 90272

Parking Notes
USE GSD LOT ACROS FROM LOCATION FOR EQUIPMENT STAGING AND MINI BASE CAMP.
9/7/12 open 07:00
9/8/12 open 09:00
9/9/12 open 10:00
9/10/12 open 11:00
9/11/12 open 10:00
9/12/12 open 10:00

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Graying and Balding** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **6/22/12**

By _____
Representative's Signature

Graying and Balding
Name of "Principal" (Production Company)

6401 Old River Rd.
Principal's Address

Jack Hogan
Print Princpal Representative's Name

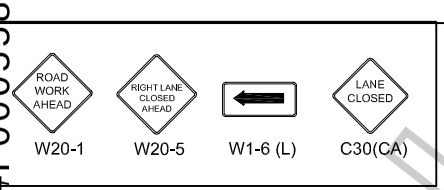
Ukiah CA 95482
City, State, Zip Code

PM
Representative's Title (i.e. UPM, Loc Mgr)

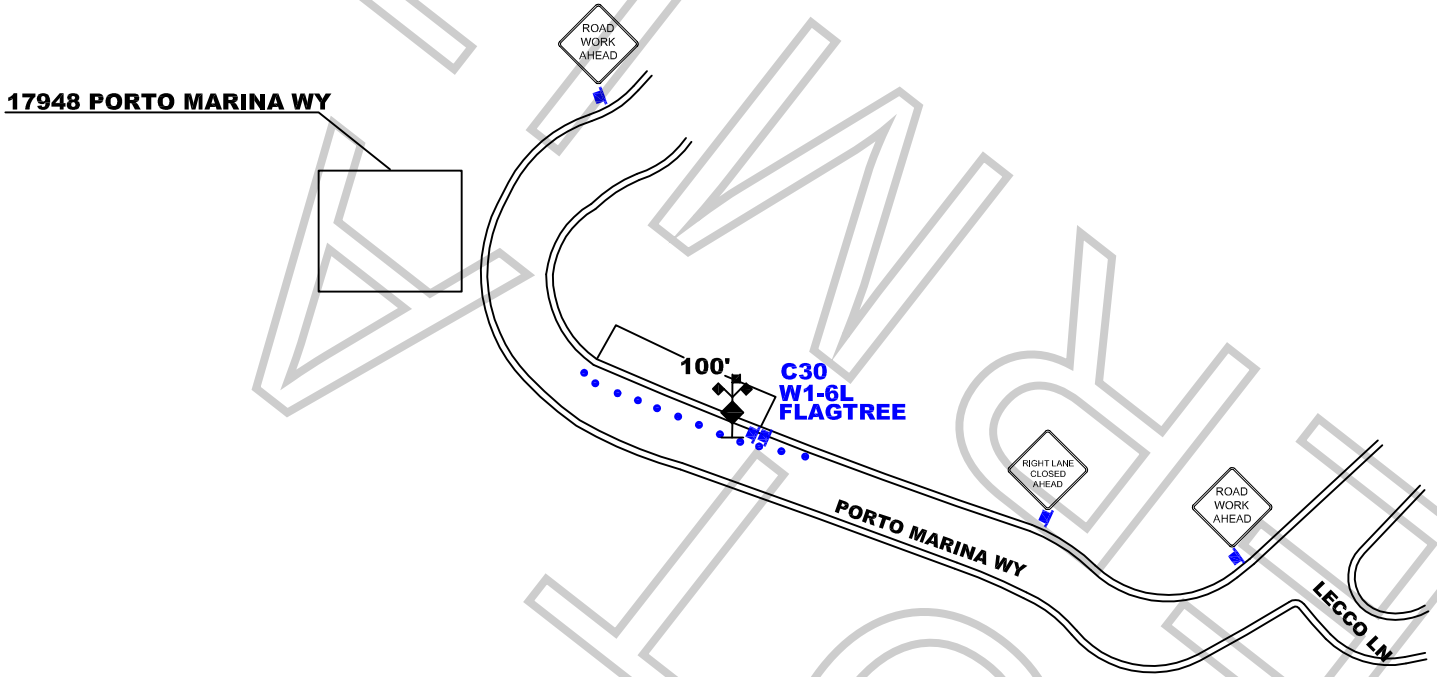
310-979-4333
Principal's Telephone Number

INSURANCE REQUIRED

Permit #F00055804-B



FILM L.A.:
TIM OVERBECK



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 9-10,11,12-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
GRAYING & BALDING
"PBS HOLIDAY SPECIAL"

PROJECT LOCATION:
PORTO MARINA WAY
FROM 17948 PORTO MARINA WY EAST 100'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

FINAL

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT